

Jesse Singleton – Manager, Print & Mail, S&T

Jeff McNeeley - Director, Print & Mail, MU

About our Print & Mail Shops

Missouri S&T

- 8 Staff
- Design Capabilities
- Utilizes Digital Presses that print in full color up to 13x19 size
- Large Format Prints
- Bindery
- Mail

MU

- 35 Full Time Staff
- Design Capabilities
- Utilizes Offset and Digital Presses up to 28x40 size
- Large Format Prints
- Bindery
- Mail

Utilizing Multi Media Channels

- The best results are achieved when using multimedia for your communication
 - Social Media including geo fencing for targeted audience
 - Static print flyers, etc. to communicate to mass audience
 - Variable data print to communicate to specific audience
 - Mail
- Printing Newsletters for results...
 - A better response rate when receiving a printed copy
 - Links provided on S&T Print Website

Plan your Print Project

 Work with your print provider BEFORE you design your project. They can optimize the size/workflow to streamline production and minimize cost

Read and Edit your Copy

 Copy should be finalized once sent to the printer. Too often jobs are not proofread thoroughly until the printer's proof is seen. This can add cost in the form of alterations and additional proofs

Use the Right Tool for the Job

 You wouldn't build a house with a nail file. So why use MS Word to build a flyer?

- Include all Vital Files and Information
 - Package files when using Adobe InDesign
 - Send PDF with outlined fonts
- What is a Bleed and why should you care?
 - Bleed is when image runs to the edge of the sheet. It is not
 possible for digital or offset presses to print to the edge. To get
 this effect, image is printed past the trim area, then the printed
 piece is 4-side trimmed. Visually this is a nice effect but keep
 in mind it can add cost to your job, as it increases the initial
 paper size, and adds more trimming to the job.

Choose Paper (Stock) Carefully

 Paper can be one of the most expensive part Uncoated? Coated? Text? Bond? Cover? – which is right for your job. When deciding on paper, you must keep in mind what the final piece is trying to accomplish. Does it mail? Is meant to be written on? Does it fold? – heavy stocks require scoring to fold.

Minimize Specialty Finishing

 Foil Stamping, Coating, Embossing – these are great attention grabbing effects, but will add cost and time to your job.

Quantity

Printing too many will waste money...
 Printing too few will waste MORE money.
 Finding the right balance is tricky, but in general it's better to have a few more than to go back and reprint

Mailing

 Always check with your print provider if the piece you are designing is mailable, and more importantly that it will mail efficiently

Non Profit

 Always take advantage of the University's non-profit status for mailing. \$0.55 vs \$0.19 which would you rather pay?

Questions?